**Newsletter's Summary**

**Agenda**  [page 2](#)
Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

**News**  [page 5](#)
Find out more about the Forum Laboris and check out a call for Assistant Product Manager at the EAA!

**Job announcements**  [page 6](#)
Find your dream job in this fresh list of opportunities! If you wish to announce a position, please contact the YAN.

**Publications**  [page 8](#)
This month discover a publication about a soundscape study on Museums!

**Board's Highlights**

**NEWS**
Come find out about our recent EAA Product Managers' Meeting, where we also highlight some EAA Products.

**PUBLICATIONS**
This month read a publication from the Department of Interior Architecture and Environmental Design.
Upcoming Events

February 2022

No events

March 2022


23rd — DecoWind seminar — How to improve noise from future windfarms - Learnings from DecoWind project. Hybrid, Denmark.

April 2022


Did we miss a date?

Behind the YAN, there’re humans you can help!

The agenda listing is all gathered by hand (work in progress...!): if you think we missed something relevant, don’t hesitate to tell us on discord!
Upcoming Deadlines

**February 2022**

4th — **Internoise 2022** — 51st International Congress and Exposition on Noise Control Engineering. Galsgow, UK. **Abstract submission.**

8th — **ICUA 2022** — International Conference on Underwater Acoustics. Southampton, UK. **Abstract submission.**

15th — **AAT 2022** — The Acoustics of Ancient Theatres. Verona, Italy. **Abstract submission.**

**March 2022**

15th — **ICA 2022** — International Congress on Acoustics. Geongju, Korea. **Abstract submission.**

23rd — **EUROREGIO/BNAM 2022** — EUROREGIO / BNAM 2022. Aalborg, Denmark. **Paper submission.**

31st — **AIA 2022** — 48th AIA National Conference. Matera, Italy. **Paper submission.**

31st — **DAGA 2022** — Deutschen Arbeitsgemeinschaft für Akustik 2022. Stuttgart, Germany. **Paper submission.**

31st — **AAT 2022** — The Acoustics of Ancient Theatres. Verona, Italy. **Paper submission.**
Publications?!

Do you have a new publication in the field of acoustics?

Publish here and introduce your publication to other young acousticians all over Europe! Contact us through:

yan@euracoustics.org

**Upcoming Deadlines**

**April 2022**


8th — **ICUA 2022** — International Conference on Underwater Acoustics. Southampton, UK. [Paper submission.]
Forum Laboris

Are you looking for a job or internship in acoustics?
The YAN and the EAA invite you to join the online job fair Forum Laboris in May. It’s an excellent chance to meet your potential future employer/colleagues. To take part in this job fair please visit the link below. All the information to subscribe can be found there.

https://euracoustics.org/products/forum-laboris/

Call for Assistant Product Managers for the EAA

The EAA has opened up several Assistant Product Manager positions, an exciting opportunity to gain experience and broaden your network in the field of acoustics.

As an Assistant Product Manager you will be working to bring one of the EAA’s services to the European acoustic community (more details on specific products below). This can include not only helping in running the product, but also developing a vision for the future of the product, which means that the sky is the limit!

Besides the close ties with the EAA Product Managers, who are established acousticians working in Europe from either academia or the industry, you will also gain connections to the national acoustics societies that are members of the EAA.

The position (like all EAA positions) is on a voluntary basis. Interested applicants can send their CV to

yan@euracoustics.org

and we will put them in touch with the designated Product Manager.
The products in need of an Assistant Product Manager are:

- Acoustics in Practice: Publication on applied acoustic topics
- Nuntius: Bi-monthly newsletter addressed to National Societies
- Schola: The online study guide of acoustics in Europe
- Documenta: Archive of electronic materials in the field of Acoustics
- Mentoring: Links between young and senior acousticians

More information about the products can be found on the website

https://euracoustics.org/

and

https://legacy.euracoustics.org/

in the "Products" tab.

New discord channels

Hey everyone, our new software help text channels are now active on discord! If you have any questions about Raven, Cadna, CATT-Acoustics, Matlab and COMSOL, just pop them there!
Job Announcements

**PhD Position.** University of Southampton. Southampton, UK.

**PhD Position.** University of Auckland. Auckland, Australia.

**PhD Position.** Teesside University. Middlesbrough, UK.

**PhD Position.** University of Bristol. Bristol, UK.

**Internship in Austria.** Austrian Institute of Technology. Vienna, Austria.

**Engineer/physicist for noise pollution control.** Imakum. Germering, Germany.

**Summer Trainees.** Framery Acoustics. Hybrid/Tampere, Finland.

**Internship in Acoustics.** DNV. Germany.

**Environmental Acoustics Position.** Tecnalia. Derio, Spain.

**Pre PhD + PhD Position.** Eurecat. Barcelona, Spain.
Harmony of context and the built environment: Soundscapes in museum environments via GT

This paper presents an approach to analyze visitors’ expectations and perceptions of museums’ built and auditory environments. It aims to explore visitors’ perception of acoustic and built environments in museums, generate a systematic categorization, and create a conceptual framework using the Grounded Theory (GT) approach.

We measured the Equivalent Continuous A-weighted Sound Level (LAeq) and, following the ISO/TS 12913-2/3, conducted semi-structured interviews and questionnaire surveys were conducted to discover the sound environments and capture the subjective responses of visitors in two museums: the Rahmi M. Koç Museum (RMK) and the Erimtan Archaeology and Arts Museum (EAA) (both located in the most historical part of Ankara, Turkey). Although the selected museums offer two different experiences based on themes, exhibitions, and interior designs, we examined whether the museums’ soundscapes, connected contextually to the historical environment, could be perceived different from one another.

Results show that Museum RMK, which has historical exhibitions and an historical building type, is more appealing to people’s preferences and expectations than Museum EAA, which has historical exhibitions and a modern building type. The findings of the study reveal that peoples’ perceptions are mostly dependent on the context in which sound is heard, rather than on sound levels in museums.

In some areas, where sound was used as a design element, visitors had a better museum experience because they were able to interact with the exhibited objects on exhibit and feel as if they were living in a specific period.

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About the Author

Cemre Orhan completed her Bachelor’s and Master’s degrees in Interior Architecture and Environmental Design department at Bilkent University in 2017 and 2019, respectively. She is continuing her Ph.D. at Bilkent University, focusing on restorative indoor soundscapes. She has contributed to this field with many publications. She worked as a Teaching Assistant at Bilkent University between 2018-2019 and as a Research Assistant at Istanbul Ayvansaray University between 2020-2021. Currently, she is a Visiting Lecturer at Kadir Has University, Istanbul, Turkey.

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Don’t forget to join us on our social media channels below and join our mailing list here!

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